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# Actions Memo March 2008

Kutztown University Curriculum Committee

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# Curriculum Memo

Kutztown University

August 29, 2008

**SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF MARCH 27, 2008**

**TO:** Provost and Vice President for Academic Affairs  
College Deans  
Department Chairpersons

**FROM:** Carole Wells  
Vice Provost



The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council, where appropriate; and the University Curriculum Committee at its March 27, 2008 meeting, and signed by the President on April 9, 2008 and will be placed into the curriculum effective Spring 2009 semester (20096) unless otherwise indicated.

## COLLEGE OF GRADUATE STUDIES

### COURSE SYLLABUS OMNIBUS REVISION –

HISTORY DEPARTMENT: (Eff. Fall 2008 – 20093)

[LAS 07120]

The following Graduate-level HIS course syllabi are updated with assessment criteria: HIS 423, 426, 438, 453, 456, 462, 501, 520, 525, 526, 553, 560, 562, 570, 583, 585, 586, 587.

ONE TIME ONLY ANNOUNCED: (Eff. Fall 2008 – 20093)

ARU/CFT 492 Glassblowing A

[VPA 0891]

3 SH - 4 CH

## COLLEGE OF BUSINESS

SELECTED TOPICS ANNOUNCED: (Eff. Fall 2008 – 20093)

MKT 371 Selected Topics in Marketing:

Current Issues and Future Directions in Marketing

[BUS 0827]

3 SH - 3 CH

## COLLEGE OF EDUCATION

### COURSE SYLLABUS OMNIBUS REVISION –

HUMAN KINETICS DEPARTMENT: (Eff. Fall 2008 – 20093)

[EDU 0832]

All DAN prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

### COURSE SYLLABUS OMNIBUS REVISION –

HUMAN KINETICS DEPARTMENT: (Eff. Fall 2008 – 20093)

[EDU 0834]

All HPD prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

**COLLEGE OF LIBERAL ARTS AND SCIENCES****COURSE SYLLABUS OMNIBUS REVISION –****HISTORY DEPARTMENT:** (Eff. Fall 2008 – 20093)

[LAS 07120]

The following HIS course syllabi are updated with assessment criteria: HIS 014, 015, 025, 026, 111, 112, 120, 131, 150, 151, 155, 170, 210, 215, 218, 220, 222, 225, 227, 228, 229, 230, 232, 235, 240, 241, 244, 245, 246, 247, 252, 254, 256, 257, 274, 300, 310, 311, 325, 330, 335, 341.

**NEW COURSE:** (Eff. Fall 2008 – 20093)

HIS 259 America and World War II

[LAS 07130]

3 SH - 3 CH

(Can be used for General Education under Category 3. Social Science, and 5. Electives.)

**NEW PROGRAM CONCENTRATION:** (Eff. Fall 2008 – 20093)

[LAS 07136]

<u>School</u>	<u>Prog</u>	<u>Conc</u>	<u>Program</u>	<u>Degree</u>	<u>CIP</u>
2	24	07	English/with Cultural and Media Studies	BA	23.0101

BA

23.0101

18 SH for concentration as follows: Required Courses 6 SH: WRI 212, ENG 219. Media Analysis Course 3 SH – one course from the following listing: ENG 119, 141, 242, 244. Elective Courses 9 SH – any three courses, not already taken, under Media Analysis section and/or any of the following: WRI 304, ENG 370, 371, WRI 370, 371; choice of WRI 390 or HUM 390; WRI 410, ENG 430. This concentration is a reorganization of existing courses within the English Department. A new program check sheet is necessary identified with the beginning version number 20093.

**NEW PROGRAM CONCENTRATION:** (Eff. Fall 2008 – 20093)

[LAS 07137]

<u>School</u>	<u>Prog</u>	<u>Conc</u>	<u>Program</u>	<u>Degree</u>	<u>CIP</u>
2	24	55	English/Professional Writing/with Cultural and Media Studies	BA	23.1101

BA

23.1101

18 SH for concentration as follows: Required Courses 6 SH: WRI 212, ENG 219. Media Analysis Course 3 SH – one course from the following listing: ENG 119, 141, 242, 244. Elective Courses 9 SH – any three courses, not already taken, under Media Analysis section and/or any of the following: WRI 304, ENG 370, 371, WRI 370, 371; choice of WRI 390 or HUM 390; WRI 410, ENG 430. This concentration is a reorganization of existing courses within the English Department. A new program check sheet is necessary identified with the beginning version number 20093.

**COURSE SYLLABUS OMNIBUS REVISION –****BIOLOGY DEPARTMENT:** (Eff. Fall 2008 – 20093)

[LAS 08010]

All BIO prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

**COURSE SYLLABUS OMNIBUS REVISION –****ANTHROPOLOGY/SOCIOLOGY DEPARTMENT:** (Eff. Fall 2008 – 20093)

[LAS 08024]

All ANT and SOC prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

**COURSE SYLLABUS REVISION:** (Eff. Summer I 2008 – 20091)

NUR 299 Adaptation of the Nurse as a Professional Person

[LAS 08025]

3 SH - 3 CH

NUR 314 Adaptation of the Nurse to the Multicultural Client

[LAS 08028]

3 SH - 3 CH

**COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISION:** (Eff. Fall 2008 – 20093)

NUR 308-309 Adaptation of the Nurse to the School Health Environment

[LAS 08026]

6 SH - 12 CH

**COURSE CO-REQUISITE and SYLLABUS REVISION:** (Eff. Fall 2008 – 20093)

NUR 312 Adaptation of the Individual and Family

[LAS 08027]

3 SH - 3 CH

**COURSE DESCRIPTION/SYLLABUS, PREREQUISITE and TITLE REVISION:** (Eff. Fall 2008 – 20093)

FROM:

NUR 322 Adaptation of Groups within the Health Care Environment

TO:

NUR 322 Adaptation of the Nurse as a Leader and Manager

[LAS 08031]

COURSE DESCRIPTION/SYLLABUS and TITLE REVISION: (Eff. Fall 2008 – 20093)

FROM:		TO:	
NUR 316	Nursing Perspectives on Death and Grief: Assisting with Adaptation	NUR 316	Nursing Perspectives on Adaptation at End-of-Life [LAS 08029]
NUR 321	Introduction to Holistic Nursing and Alternative Therapies	NUR 321	Introduction to Holistic Nursing and Complementary Therapies [LAS 08030]

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE and CO-REQUISITE REVISION: (Eff. Fall 2008 – 20093)

NUR 332-333	Adaptation of the Community and Its Members	[LAS 08032]	5 SH - 9 CH
NUR 352-353	Complex Adaptive Responses by Older Adult Clients to Stimuli	[LAS 08033]	5 SH - 9 CH
NUR 375	Introduction to Nursing Research	[LAS 08034]	3 SH - 3 CH

NEW COURSE: (Eff. Fall 2008 – 20093)

NUR 376	Adaptation of the Nurse in Disaster Management	[LAS 08036]	3 SH - 3 CH
NUR 377	Adaptation of the Nurse as a Spiritual Caregiver	[LAS 08037]	3 SH - 3 CH

SELECTED TOPICS ANNOUNCED: (Eff. Fall 2008 – 20093)

NUR 371	Selected Topics in Nursing: Historical Perspectives in the Adaptation of the Nursing Profession	[LAS 08054]	3 SH - 3 CH
NUR 371	Selected Topics in Nursing: The Nurse as a Forensic Investigator	[LAS 08057]	3 SH - 3 CH
SPA 370	Selected Topics in Spanish: Hispanic Culture through Film	[LAS 08059]	3 SH - 3 CH
CSC 480	Selected Topics in Computer Science: Human Computer Interaction	[LAS 08060]	3 SH - 3 CH

**COLLEGE OF THE VISUAL & PERFORMING ARTS**ONE TIME ONLY ANNOUNCED: (Eff. Spring 2009 – 20096)

ART 244	Design in Nature	[VPA 0892]	3 SH - 3 CH
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PROGRAM REVISION: (Eff. Fall 2008 – 20093)

School	Prog	Conc	Program	Degree	CIP
1	16	01	Studio Art/Drawing	BFA	50.0702
1	16	02	Studio Art/Painting	BFA	50.0702
1	16	03	Studio Art/Photography	BFA	50.0702
1	16	04	Studio Art/Printmaking	BFA	50.0702
1	16	05	Studio Art/Sculpture	BFA	50.0702
1	16	06	Studio Art/Digital Media	BFA	50.0702
1	16	10	Studio Art/Core		50.0702

**Under General Education, Humanities (2.a.):** remove – ARH 124 or ARH 125; replace with ARH124. **Advisement Notes Area:** add note concerning General Education, Area 5. – Additional Electives: *Advisors may recommend using these slots for additional Art History Classes.* Notes Area, additional revisions – the following statements pertain to the Major Program, Art History Requirements (1.c.), and replace a previous note: **\*\*\*ARH 124, ARH 125, and ARH 126 are required. (ARH 124 is taken in General Education Humanities; ARH 125 and ARH 126 are taken here.) At least one 300 level ARH must be in pre-Modern (exclude ARH 308, 309, 321, 334, 338).** **Under Major Program, Art History Requirements (1.c.):** remove ARH 338 (European Modernism); remove ARH 124 OR ARH 125 – Art History Survey, replace with ARH125 Intro to Western Art II and ARH 126 Intro to Western Art III (*Both are required, 3 credits each*). **Under Art Electives (1.d.):** the following note added to this area: (*Select courses with the following prefixes: ARH, ART, CDE, CFT, FAR, FAS – excludes all foundation courses and ART 015 and FAR/CIS 021. \*Maximum ASE 880, CFT 880, or CDE 880 is 3 cr.*) **Other: Minor in Art History:** the following note is added for advisement purposes: *Minor in Art History 18 SH (Six ARH courses minimum, as recorded in Gen Ed and Major Program) Y/N* **Studio Concentrations: Photography:** add FAR 384 (Electronic Media for Artists) to list of courses to choose from. **Studio Concentrations: Digital Media:** add FAR 377-380 (Independent Study: Art Studio Digital Media) to list of courses to choose from. **Studio Concentrations: Sculpture:** under subsection titled ‘Select 6 Credits from the courses listed below:’ add CFT 221, CFT 241, and CFT 251 to list of courses to choose from. A new program check sheet is necessary identified with version number 20093.

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE,

CONTACT HOUR and LOAD HOUR REVISION: (Eff. Fall 2008 – 20093)

[VPA 0810]

FROM:

MUP 281      University Band      1 SH - 4 CH

TO:

MUP 281      University Band      1 SH - 1 CH

ds

cc: Mr. R. Bazylak, Ms. K. Morris, Ms. M. Hughes, Dr. V. Brancato, Dr. Wm. Stahler, Ms. A. Liska, Dr. M. Gambone, Mr. L. McGhee, Mr. M. Santos, Ms. L. Male, Mr. G. Godshall, Ms. K. Gardi, Mr. J. Mumbauer, Ms. K. Malloy, Ms. L. Dietrich, Ms. L. Grabowski, Ms. C. Jones, Ms. M. Follweiler, Ms. P. Blatt, Ms. J. Holleran, Ms. S. Sperduto, Secretaries of Academic Departments, and U.C.C. Members